

Clarke Courier

VOLUME VII.

CLARKE COLLEGE, DUBUQUE, IOWA, MAY 29, 1936

NUMBER 8

Father Mullany Clarke Speaker For Graduates

Baccalaureate Address Given
By English Professor
From Creighton

Leo H. Mullany, S.J., Ph.D., head of the department of English at Creighton university will give the baccalaureate address Sunday afternoon, at 3 o'clock in the chapel of the Sacred Heart. A feature of the observance will be the conferring of the academic hood.

Mass celebrated by Reverend Edward A. Fitzgerald, S.T.B., chaplain of the college, will open the ceremonies of the day. During the Mass the college choir will offer a special program which will include: Kyrie and Benedictus by Schaefer and Gloria Patri by Palestrina.

The afternoon services will begin with the traditional collegiate procession which will be followed by the Veni Sancte Spiritus by the entire student body. The baccalaureate address by Father Mullany will then be given.

The conferring of the academic hoods, an impressive ceremony which dates back to medieval times when each candidate for the bachelor's degree was presented with the hood of the college, will follow. Father Mullany will confer the purple, white and gold hood of Clarke college on each of the graduates of 1936.

Following the Ave Maria by Montani and O Bone Jesu by Palestrina, Benediction of the Blessed Sacrament will close the ceremonies of the day.

Colorful Scenery Distinctive Mark Of Senior Dance

The breath of spring took visible form at the Clarke Prom, held Friday evening, in the college gymnasium. White lattice-work and spring flowers combined to form a charming garden effect and the soft glow of pastel-shaded lights, in the shape of large, fluted lamps against a radiant, multi-colored sky of green, peach, yellow, orange, cream, pink, blue, orchid and white emphasized the effect of a moonlit spring garden.

Miss Mary Angela Downing, prom queen, led the grand march which formed a large "C" on the dance floor about 11 o'clock. Students and their guests then sang the "Clarke Victory March." Miss Downing was charming in a chocolate and cream mousseline de sole gown with a ruffled neck line. She wore an orchid corsage.

Bright colored prints were popular among the gowns of the girls. Miss Betty Phelan, chairman of the decoration committee, wore a ribbon blue print with a short pleated jacket. Miss Anna Mastrovich, member of the hostess committee, was gowned in white crepe with large blue and red flowers and she wore blue silk sandals.

Net was also a favorite; a net coat over turquoise blue taffeta was worn by Miss Eileen Luby, president of the senior class. Chairman of the ticket committee, Miss Jeanne Rutledge, was attractively gowned in black silk net with puff sleeves and full skirt and Miss Agnes Cota's gown was a bright flowered print with a pleated train and a tailored black net coat.

Miss Eleanor Powers, chairman of the orchestra committee, chose pale yellow taffeta with corded sleeves and full skirt. A gown of brocaded peach satin was worn with a long, tailored jacket by Miss Mary Reardon, chairman of the refreshment committee. Chairman of the program committee, Miss Emily Hemming, looked lovely in pink organdy with deep ruffles and she also wore a ruffled cape. Miss Harriet Schiltz wore a dress of black

(Continued on page 3, column 4)

Maxima cum Laude



MISS MARIE LORENZ

Music Majors Give Recital

An original orchestral arrangement of Niemann's "Louisiana Suite" by Miss Marion Manson, Sioux City, Nebraska, featured the program which closed the series of recitals presented by the Music Department of the college during the past year. Added features were selections on the new Hammond pipeless organ and ensemble music. The program was held Thursday, May 28, at 8:00 p. m. in the college auditorium.

The complete program follows:

Hymn to St. Cecilia	Gounod
Violin—Miss Weber	
Cello—Miss Oberman	
Piano—Miss Manson	
Organ—Miss Butt	
Hunting Song	Mendelssohn
Miss Duffy	
Sonata No. IV.	
Allegro	Mendelssohn
Andante Religioso	Miss Butt
Soaring	Schumann
Novelette in F	Schumann
Miss Manson	
Bolero	Dancin
Miss Weber	
Blithe Bells	Bach-Grainger
Love Song	MacDowell
Miss Duffy	
Miss Symonds	
Evening Star (Tannhauser)	Wagner
(Organ)	
Miss Kelly	
Russian Patrol	Rubenstein
Miss Butt	
Selections from "Louisiana Suite"	Niemann
Arrangement for Orchestra	
M. Manson-E. Duffy	
The Mississippi Steamboat's in Sight!	
My Old Kentucky Home	
Carnival in New Orleans	
Clarke College Orchestra	
Soloist—Miss Manson	

Jean Lorenz Given Prize for Picture

Miss Jean Lorenz, a student in the Conservatory of Art at Clarke was awarded a prize in the annual art exhibit which was held recently in the Art room of the Dubuque Public Library. Miss Lorenz's contribution was a clear, bright water color of a Dubuque scene. Mr. Francis Robert White, Guggenheim fellow, was this year's judge in the contest.

From an enormous number of entries approximately one hundred were chosen for the contest. Prizes were awarded to the winners in the oil, water color and black and white sections. Miss Lorenz entered two in the second division, one being selected for the prize.

Following the conferring of the awards Mr. White gave a gallery talk on the excellence of the exhibit and suggested a monthly "concourse." The plan was adopted and a chairman appointed by Mrs. Wendle Culp, who originated the idea. Dubuque talent is invited to enter paintings for the next exhibit.

Two Students Given Honors At Graduation

Misses Nathanson and Lorenz
Kappa Gamma Pi
Members

The baccalaureate degree, Maxima cum Laude and Kappa Gamma Pi honors will be conferred on Miss Charlotte Nathanson, daughter of Dr. Frank Nathanson of Chicago, and Miss Marie Lorenz, daughter of Mr. and Mrs. Rudolph Lorenz of Dubuque, at the ninety fourth commencement at Clarke college, Thursday morning, June 4, in the college auditorium.

Both students have distinguished themselves in scholarship during their entire college career at Clarke. Miss Nathanson chose biology as her major and chemistry as her minor. Biology is also Miss Lorenz' major; her minor is French.

Marked aptitudes for research work have been displayed in both students. In partial fulfillment for the Bachelor degree, Miss Nathanson stained and mounted horizontal frontal and sagittal sections of the human brain, applying the method prepared and outlined by John H. Mulligan, M.B., Ch.B., of St. Thomas Hospital School, London. Miss Lorenz dissected the nervous system of the cat using a special method of dry mounting formulated in the college laboratory.

Miss Nathanson and Miss Lorenz have definite plans for the future. Following a world tour the former will resume her studies in the field of medicine. The latter will do graduate work in biological research.

Father Luby Clarke Speaker College Day

Taking his text from the Acts of the Apostles, Chapter 1, Reverend Sylvester Luby, M.A., of Columbia college and brother of Miss Eileen Luby, president of the Senior class at Clarke college, sounded the keynote of College Day in an address, Thursday morning which opened the traditional program of the day. The Passing of the Torch, a beautiful campus ceremony closed the events of the feast.

Drawing an analogy between the ritual of the Church and the ritual of the academic world, Father Luby traced the significance of the collegiate cap and gown to the cassock and biretta worn by the Medieval scholastic, and noted the similarity between certain feasts on the calendar of the Church and those observed in colleges and universities.

"The three great feast days on the academic calendar are Class Day, Baccalaureate Sunday, and Commencement Day," declared Father Luby. "Class Day is the loveliest. On other days visitors will crowd the campus and there will be a hustle and bustle. Today there is none of that. It is your day. A day when just 'the family group' gather to exchange the joys and sorrows and hopes of the years. And in the days to come, I am sure, this and other quiet feasts will be the ones best remembered."

Father Luby noted the appropriateness of the choice of the feast of the Ascension for Class Day, and proceeded to develop the text of his beautiful sermon: They therefore, who were come together, asked him saying: Lord wilt Thou at this time restore again the kingdom to Israel?

Pointing to the inappropriateness of the words of the Apostle and his failure to grasp the importance of spiritual values, Father Luby expressed the hope that the members of the Class of 1936, unlike the Apostle, would "lift their eyes above material things and look to the things of the spirit."

(Continued on page 3, columns 2-3)

Maxima cum Laude



MISS CHARLOTTE NATHANSON

Clarke Gives Art Exhibit

Climaxing a year marked by experiments in many diversified fields, the students of the Clarke college art department are holding their annual art exhibit in the Art conservatory. It opened Wednesday, May 27, and will close Sunday, May 31st.

The following types of work are being exhibited:

- (1) Original studies in portraiture, landscape and still life in oil, water color and pastel.
- (2) A series of stage settings in various mediums appropriate to the different types of theatrical productions.
- (3) Craft work in metal, gesso, wood and glass showing different types of design application.
- (4) A display of medical illustrations of pathological specimens.
- (5) Creative work in abstract design, reverse design, third dimensional composition, textile patterns and finger painting.

The art education department will hold a special exhibit of primary and elementary art work including a puppet display. The student teachers will also present a series of projects which have been developed to demonstrate the correlative possibilities of art with other subjects in the elementary school curriculum. Among these are representations of various nationalities in their own locale such as the Japanese, Eskimos South Sea Islanders and others. A miniature circus, complete in every detail, is one of the outstanding features in this exhibit.

Peter Maurin Talks On Labor Program

"The only thing you can clutch in your hands when you die is what you have given to the poor," declared Peter Maurin, internationally known labor leader and co-editor of The Catholic Worker, in an address delivered, May 19, in the Mount St. Joseph hall. Mr. Maurin who is thoroughly capable of analyzing the present economic situation in terms of his fellow laborers, outlined the movement of which he is the leader.

As a part of his labor programs, Mr. Maurin emphasized the necessity of individual reform. "Farming communes" were advocated as an intermediate step between personal reform and hospitality houses. The speaker told of the most recent establishment of a commune farm in eastern Pennsylvania where ten people are carrying out the plan with success.

Summarizing the philosophy of the movement the speaker declared: "Saint Francis desired that men should give up superfluous possessions."

Doctor Kerwin Gives Address To Graduates

Seniors to Receive Degrees
From Archbishop
On June 4

Jerome Gregory Kerwin Ph.D., president of the Calvert Club and chairman of U. S. Dependencies' committee of the C. A. I. P., will be the Commencement speaker at the exercises which will take place Thursday morning, June 4, in the college auditorium. The baccalaureate degree and the honors of graduation will be conferred by His Excellency, the Most Rev. F. J. Beckman, S.T.D.

Following a colorful procession from the administration building to the auditorium the college choral will sing Unfold, Ye Portals from The Redemption by Gounod-Harris. The Bachelor of Arts degree will then be conferred upon the class of 1936.

Maxima cum Laude: Charlotte Antoinette Nathanson, Marie Lorenz; Magna cum Laude: Georgine M. Hess, Ruth Margaret Virgils; Cum Laude: Eileen Duffy, Doris Marie Carmody, Marion L. Manson; Honors of Graduation and the Baccalaureate Degree: Ruth Connolly, Mary Angela Downing, Emily I. Hemming, Isabel K. Jackson, Abigail Marie Kenna, Eileen Luby, Anna V. Mastrovich, Dolores C. Montag, Mary Virginia McGinty, Nellie Mary Orr, Elizabeth Phelan, Eleanor Frances Powers, Mary M. Reardon, Catherine Rhomborg, Jeanne Rutledge, Harriet Schiltz, Geraldine Sharon, Elaine A. Trebon, Ruth M. Yates.

Musical Fantasy Displays Unusual Collegiate Talent

For more than two hours members of the Clarke College Glee club took a large and appreciative audience to the Land of Makebelieve, when the musicians presented The Fire Prince, a fantasy in two acts by Hadlay and Stevens, as a Music Week observance in the college auditorium. The Art and Speech departments and the college orchestra assisted in the production.

Modernistic cellophane settings and costumes, beautiful voices and skillful acting made the annual presentation one of the most successful in the history of the college. Costumes for a cast of more than fifty was in charge of the Speech department while the exquisite settings were designed and executed by the Art department.

The action of the fantasy centered in the egotistic Prigio, eldest son of Grogno, King of Pantoufia, a young man who did not believe in fairies. When a mythical fire dragon suddenly scoured the land with heat, Prigio refused to slay the monster and permitted his two younger brothers to undertake the task. The story which was effectively portrayed in solo and chorus was enacted outside the castle of Pantoufia. A transparent sky-drop upon which was painted a realistic castle on a high promontory overlooking the sea enhanced the scene. The drop was the work of students of the Art department.

The second act which told of the conversion of Prigio to fairy lore, the restoration of his two brothers and the winning of the fair Rosa was laid in the elaborate ballroom of the Spanish embassy to which King Grogno had moved the castle of Pantoufia. Exquisite vocal numbers, beautiful Spanish dancers and a clever butler chorus brought the story to a climactic with Prigio triumphant and all happy.

Outstanding work was done by Miss Marion Smith of Dubuque who took the difficult role of King Grogno. The beauty of her clear contralto voice was enhanced by her splendid portrayal of the King. Without doubt she was a favorite.

Clarke Courier

CLARKE COLLEGE

FOUNDED
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"Truth" the torch to hold on high"

Au Revoir

WHEN June comes in all her fragrant glory, the college graduate regrettably bids a last lingering farewell to her Alma Mater: to the faculty, to her classmates and school comrades; she says good-bye to four years of happiness.

The heart of each graduate who goes forth from Clarke college in June to conquer the earth with the keen-edged weapons of spiritual, intellectual, and cultural fitness that are hers will feel deeply the parting. For no one who has made her home at Clarke college during the span of her collegiate career can put at nought the inevitable departure — it is something placed in the dim background of her mind to be brought forward with reluctance and only when necessary.

But—the time has come and the music of a last farewell must be faced. After all, it is but a farewell to immediate surroundings and presences, for the heritage of high aims and ideals so carefully fostered at Clarke is each student's own to take with her. One who has truly loved and cherished Clarke college as an Alma Mater "knowing her children one by one" will not spurn her gifts that make life away from her protective influence easier and brighter.

It is a truism that a man who has taken his degree from Oxford is all his life known as an Oxford man. So should every Clarke graduate in like manner ever be a child of her Alma Mater. And, when she bids farewell, she should guard the light kindled within her by that Alma Mater, who has given her her best for four years.

The part played by classmates and school comrades has too often been narrated to be spoken of here; each senior knows the place they have had in her collegiate life. And so it is with favorite classrooms, laboratories, and campus spots. But—to the faculty every student owes a debt of gratitude impossible to pay adequately. However, appreciation for the interest of the faculty in every student endeavor may be at least expressed in a last sincere adieu. R.M.V.

Confidant

"Most glorious Virgin, chosen by the eternal counsel to be the mother of the eternal Word made man, treasurehouse of divine graces and advocate of sinners; I, the most unworthy of thy servants, have recourse to thee, begging of thee to be my guide and counselor."

THE return of May, with nature awakened from her winter repose and clad in all her vernal beauty, heralds the fact that June as the month of graduates is not far in the offing. Down the span of the years march cap-and-gowned graduates of yesterday, today and tomorrow. The shadowy past and the indiscernible, future walk two by two with steadfast tread—but the present seemingly walks alone, under the leaves of June, diploma in hand, head held high: the surveyor of worlds to be conquered. College days are behind—life is ahead. The whole world smiles!

But the Catholic college graduate does not walk alone under the leaves of June. Hand in hand as in her recent college life, Our Lady Mary walks with her, and as a result she leads a purer life; she falls less frequently and if she does fall, she falls less deeply; she rises up again more easily; she walks more circumspectly; she rests more securely; she faces life with great confidence.

What magic words—call on Mary. In temptation, call on Mary. In anger, in danger, call on Mary. If a trust is placed in her, she will not disappoint.

Just slip your hand into Our Lady's today and when life's path is steep and rugged, the firm Mother's grasp will tighten and in its pressure will be found—Courage! J.R.

Her Prerogative

TOO often the college woman burns her bridges behind her. She earns her degree, and immediately afterward she stores her books in the family attic. Then—she looks around for the "good times" she missed in college. To her life means a gay whirl of parties, lunches, teas, dinners and dances; she has no time for the things which she considered of prime importance in college. This is sad but true.

The question arises: What has her education done for the college woman? What it should have done is easy enough to answer, for the Catholic college graduate should have a well-rounded character. She should be able to step in where others who have not had her advantages fear to tread. But—sometimes she sits back and takes the role of spectator where she should be the actor. She preens herself in the glow of her scholastic honors and considers her duty to her fellow citizens well done.

However, in this day of world crisis when another world conflict seems imminent the college woman might well turn her thoughts and endeavors toward the realm of politics. For it rests with the women of the land to prevent a recurrence of what happened in 1914. She can wield her influence in the home and abroad in the field of endeavor and her power can be illimitable. From time immemorial woman has led man; behind every important historical event her helping hand can be discerned.

That world conflict cannot be avoided should not lessen the prerogative of woman. Her influence may still be the guiding influence and inspiration of man. Today woman's benignant influence is needed. Men seem to be facing a world crisis greater perhaps than any in the history of the world. Is the Catholic college woman going to come to the fore? R.V.

Alumnae Notes

By Jeanne Rutledge

Former graduates of Clarke will be interested to know that Mademoiselle Williams, who was a member of the faculty from 1908 to 1928 and acted in the capacity of chaperone for various groups of the college girls who went abroad, has been a guest at the college during the past fortnight.

The annual formal spring supper-dance, sponsored by the Chicago Clarke club, which was held Saturday, May 2, in the Castilian Room of the Shoreland hotel on the South Shore Outer Drive, provided opportunity for the renewal of college friendships. Music for the occasion was furnished by Bob Keath's orchestra accompanied by the Campus Trio. Mrs. Robert Couvert (Mary Lou Byrnes) was general chairman of the dance committees.

More than four hundred guests attended the annual bridge-tea in charge of the Dubuque Clarke club which was held in the college gymnasium, Saturday afternoon, May 2.

Tables were arranged in the atmosphere of a spring flower garden featured by trellises and rambling roses.

At four o'clock tea was served at attractively decorated tables in the drawing room of the residence hall.

Miss Murva Kelly, as general chairman of committees, was assisted by the following: Miss Margaret Ludwig, reception; Miss Eleanor Koester, bridge; Misses Lucile Stolteben and Mary Ellen Evans, decorations; Mrs. V. S. Ladegard, Miss Loretta Vorwald and Miss Irene Spahn, refreshments; Mrs. Oliver Schrup, prizes; Miss Catherine Seitz, tickets; Miss Anne Bormann, publicity; Miss Mary Meyer, treasurer.

Among the alumnae who attended the recent Senior Prom the evening of May 15 were Miss Margaret Jo Davey, who is teaching at McGregor, Iowa; Miss Helen Dreesen of Clinton, Iowa; Miss Marguerite Palmer of Guttenberg, Iowa; Miss Virginia Donovan, Dubuque and Miss Alma Smith of Fort Atkinson.

Alumnae from Chicago who spent the week-end of May 23 at the college include the following: Miss Irene Murphy, Miss Mildred Murphy, Miss Bonnie Hogan and Miss Mary Frances Dooley.

A recent visitor at the college was Miss Willa McCarthy, '35, Lincoln, Illinois.

Announcement

Announcement is made of the results of the examination for the scholarship sponsored by the Mother Mary Francis Clarke Association Alumnae, Sisters of Charity of the Blessed Virgin Mary:

1. Miss Joan Carr
The Immaculate High School
Chicago, Illinois
3. Miss Gertrude Specht
St. Mary's High School
Chicago, Illinois
3. Miss Grace Magge
Our Lady of Angels Academy
Clinton, Iowa

May Bulletin

1. Friday Adoration of the Blessed Sacrament
2. Saturday Alumnae Card Party—M. F. C. Drawing Room and Gymnasium
9. Saturday Marian Day Program—Assembly Hall, 8:20 a. m. "The Fire Prince" Clarke College Glee Club, Matinee—Auditorium, 2:30 p. m.
10. Sunday Mother's Day "The Fire Prince" Clarke College Glee Club, Auditorium, 8:15 p. m.
11. Monday Clarke Highlights—Auditorium, 8:00 p. m.
15. Friday Spring Formal—Clarke College Gymnasium
16. Saturday Garden Party—Freshmen to Seniors Activity Room, 2-3 p. m.
17. Sunday Resident Freshmen Reception to Faculty—M. F. C. Drawing Room, 8:00 p. m.
19. Tuesday Lecture and Round Table—Peter Maurin, Assembly Hall, 1:00 p. m. Junior-Senior Banquet
21. Thursday College Day
23. Saturday Reception—High School Graduates, 3-5 p. m.
28. Thursday Piano Recital—Marian Manson Eileen Duffy Assisted by Organists and Ensemble Auditorium, 8:00 p. m.
29. Friday Coronation of Mary Immaculate—7:00 p. m.
31. Sunday Baccalaureate Sunday
- JUNE
3. Wednesday Semester Examinations
4. Thursday Commencement—Clarke College Auditorium, 10:00 a. m.

Thistle-down

In view of the fact that our thistling days are drawing to a close, we condescend to bid a fond farewell to our outwitted wits across the valley. All year we have sympathized with your heroic efforts to get ahead of us; and, each time we have frustrated you, simply, effectively, adequately. But orchids to you, for you did not give up when you knew you did not have a chance. We philosophized, and you were awed; we were playful, and you did not understand. Poor fellows, farewell!

* * * *

Dear R. M. V.,

I grieve that you are departing our midst. Your column, carefully clipped, makes a perfect lining for my desk drawer. I delight to see your screamingly funny humor peeping through the debris.

Augusta Wind

* * * *

Songs

Me and My Shadow.....Charlotte and Doris
Easy to Remember.....Class Dues
My Very Good Friend the Mail Man.....
Student Body
Haunting Me.....Surveillants
Putting All My Eggs in One Basket.....
Comprehensive Exams
You—So Much Depends Upon You.....
Final Exams
Alone.....Senior Before Comprehensive
A Melody from the Sky.....The New Choir

* * * *

We offer the following advice to those graduates who may need it: Store the model T Ford which Aunt Fannie tenderly bestows upon you as a graduation gift in an empty corner of the attic, preferably under the eaves. In later years you may—with justifiable pride or something—show the antique to your grandchildren.

Give your cap and gown to your littlest sister. She can use it for a presentation robe when she goes to see the King of England. It will trail beautifully.

Give your heart-throb from across the valley to anyone who has the courage to take him.

Any trifles such as textbooks, term-papers, note-books and the like will be appreciated by the under-graduates. Because you had a hard time in college is no reason why they should.

* * * *

Theodmetos, thou God-built tree,
Today I turn the earth for Thee,
Reverently do I plant thee
For time and for eternity.

—Ruthie

* * * *

Theodmetos, little tree,
If you were the senior,
And I were the tree,
I wouldn't let you throw dirt on me.
Mastie

* * * *

It Happened in the Depot

First Wit: Did you miss the train?
Second Same: No, I chased it out of the depot.

* * * *

The most conservative junior gets less and less conservative. We see by the newspaper that she looked girlish in a pink dress with a green sash at the prom across the valley. Pink and green are good colors to wear to TEA!

* * * *

Theodmetos? I thought and thought for quite some time
To find a word with you to rime,
But I decided finally
That taking you syllabically
Would be the only thing to do.
So here's to The,
Thou sturdy God-built little tree;
And here's to Od,
Who rests beneath this happy sod;
And now to Me—I think that's Greek,
And of such matters I cannot speak;
And, last not least, a toast to Tos,
From the peppy junior class!

Mary Agnes

* * * *

Just in case you take the trouble to wonder what your editor is going to do this summer, we are going to feed chickens. It is quite the sport—the best people are taking it up, and you are not in the social swim until you have done it. Send in your orders now for the feathers for your fall bonnets.

* * * *

Forecast for Philosophy Test

Emily begs to inform the philosophy professor that the only way she can give sound proof of anything is on her trumpet. This is a forecast for the p. e.

* * * *

Farewell to all ye readers who have had the courage to stay with us. We shall keep you anon in our memory. R. M. V.

Spring Garden Party Given for Big Sisters

Spring blossoms and multicolored gowns, had the background of an ideal May day for the garden party sponsored by the freshmen for the present senior class of Clarke college, Saturday afternoon, May 16, concluding the social activities in charge of the Class of '39.

In the activity room of Mary Francis Clarke residence hall, a five-piece orchestra furnished dance music for those who wished to enjoy it while lawn chairs and garden furniture placed in cool, inviting spots on the Mary Francis Clarke campus offered inducement to the more conversationally inclined.

The trend of the attractive frocks worn by the various girls deviated from sophistication toward simplicity as the more formal gowns of the Senior prom the evening before were replaced by ruffled mousseline de soie and billowing organdies. Miss Margaret Cahill, president of the freshman class, wore white mousseline de soie with long sleeves and a full skirt.

One of the most attractive gowns was Miss Kay Rhombert's of natural color linen, trimmed at the waist and sleeves with chocolate brown of the same material. A large garden hat of matching linen and chocolate brown mitts completed her outfit. Clad in a pale green organdie gown of row upon row of ruffles and wearing a matching band in her hair, Miss Isabel Jackson was charming. Brown and white checked organdie with a matching belt was the choice of Miss Jeanne Rutledge.

Miss Ursula Corken wore a brown and white mousseline de soie with a voluminous skirt and full long sleeves. As entertainment, pupils of the Loryne Lundon Studio of the Dance presented various numbers ranging from a toe waltz to the currently popular tap dancing.

During the late afternoon the guests performed a dance at a may-pole decked with pastel colored streamers. As they wove in and out, moving pictures of the scene were taken by Mr. Eldon Imhoff, Dubuque. This was added to the movie "Clarke Highlights". Refreshments were served during the afternoon.

Student Broadcasts

Over WKBB, last night Miss Mary Agnes Neuman read three of her beautiful poems during the annual state observance of Poetry Week. She appeared at the request of Mrs. Bertha Lincoln Heustis, chairman of the Dubuque chapter of the National Poetry Association of America.

Miss Neuman chose to read: "The Dryad, To a Friend Who Died and His Choice." They are lyrics and express diversified emotions.



John Sexton Co.
Bott Shoe Store
Edward A. Geoghegan
Lange Cleaning Co.

Sodality Committee Presents Program

"Our Lady of the Liturgy" was the keynote of the Marian Day program presented by Our Lady's committee of the Catholic Action Circle of Clarke college in the Mt. St. Joseph's assembly hall at 8:20 Saturday morning, May 9.

Participation of the Clarke Sodality in Marian day ceremonies has been a spiritual highlight of May since the Saturday before Mother's Day was inaugurated by the International Federation of Catholic Alumnae, as an appropriate time to make a "filial offering of Love and Service" to the Mother of God.

As a part of the program presented, the threefold observance suggested by the I. F. C. A. was also carried out by Clarke sodalists, that is, (1) to hear Mass and receive Holy Communion on Mary's day, (2) to wear visibly throughout the day her miraculous medal, (3) to give to some good work or worthy charity, an offering in Mary's name, equal at least in value to that presented to mother on Mother's Day.

Miss Mary L. Musmaker, chairman of Our Lady's committee, was chairman of the Marian program.

Freshman Reception Entertains Faculty

With a brief, informal program presented by members of the class, the freshmen of Clarke college entertained the faculty at a reception on Sunday evening, May 17, in the drawing-room of the Mary Francis Clarke residence hall. As the Sisters entered the hall, sprays of fragrant lilies-of-the-valley, the favor of the evening, were presented.

Miss Margaret Cahill, freshman president, extended a welcome to the Sisters, expressing the pleasure of the class at this opportunity of meeting those with whom they had not come into more intimate contact during the school year.

The program opened with "The Golden Sunset", by Cox, played by a string quartet composed of Miss Catherine Weber, Miss Ruth Sandman and Miss Mary Hope Humphrey, with Miss Catherine Brannon at the piano. This was followed with "Laughter Has Come", by Cox, sung by Miss Mary Jo Meade, soprano.

Honored



MISS RUTH CONNOLLY

To Miss Ruth Connolly, senior at Clarke college and daughter of Mr. and Mrs. M. F. Connolly, Cresco, Ia., has come the honor of being the first student to receive the annual award of the National Home Economics association with which the Clarke college unit became affiliated last June. Recently, Miss Connolly received an acceptance of her application for a position as student dietitian at the Peter Bent Brigham hospital in Boston, being one of the 45 chosen from 1248 applicants.

The awarding of the gold pin, which carries the insignia of the Betty Lamp and the Spinning Wheel, embodying the ideals of the national association—namely, woman's activity in the home—was held in conjunction with the annual Home Economics exhibit at the college. Miss Connolly, a Food-Nutrition major, was chosen unanimously by faculty representatives and fellow students of the department for outstanding work in scholarship, cooperation, courtesy, personality and personal appearance.

From the same organization Miss Dorothy Lucke, junior, received a silver pin and Miss Betty Flynn, sophomore, a bronze emblem. To Miss Marie O'Brien, junior, the local chapter awarded a Clarke College Home Economics pin in recognition of her excellent work.

The presentation of the pins took place in the Marigold tea room following a tour of the various laboratories of the department. At the reception two papers relative to the work of the department were read by Miss Marion Solze and Miss Dorothy Lucke. Subjects chosen for the papers were assigned by the National organization.



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Student Body Fetes Graduates at Program

Senior Guests Enjoy Banquet

The class of '36 was feted by the class of '37 at the Junior-Senior banquet Tuesday evening in the Clarke college dining hall.

Yellow tulips and slim waxen tapers carried out the seniors' colors—brown and gold. Placecards in the same colors served as decorations. The dinner was served by candlelight.

Dainty compacts in pastel colors selected by the juniors to match each guest's attire were the favors.

At the conclusion of the dinner, Miss Mary Agnes Neuman, toast master and president of the junior class, by clever manipulation of the well-known Mother Goose rhymes, introduced the following speakers:

To the Seniors—Dorothy Lucke.
Response from the Seniors—Eileen Luby.

To Alma Mater—Jean Lorenz.
The Faculty—Charlotte Nathan-son.

Throughout the dinner music was furnished by the Clarke college trio: Violins: Catherine Weber and Mary Hope Humphrey; cello: Mary Oberman.

Sunrise Breakfast Attended by Many

In the picturesque new shelter in Eagle Point Park, when the sun was rising over the majestic bluffs which frame the Father of Waters, the sophomore class enjoyed their breakfast on Saturday morning, May 2. They had as their guests two members of the faculty and Miss Mary Braucher, field secretary of the college.

Sophomore city students were guests of the resident students in the Mary Francis Clarke residence hall the previous evening. At four o'clock Saturday morning, the group left the college by bus, and arrived at Eagle Point Park in the time it takes to sing a few good class songs.

Mary Clare Dougherty, hostess for the occasion, was also chairman of the refreshment committee. She

Girl graduates of Dubuque's high schools and academies were guests at the annual reception in their honor, at Clarke college Saturday afternoon. College students acted as hostesses and met them in the drawing room of the administration building and conducted them on tours of the college buildings as they arrived in groups.

At various places in the buildings, laboratories of science and home economics students were placed to explain the work done in the department.

As groups finished touring the administration building, class rooms, laboratories, chapel and Music and Art conservatories, they were served refreshments in the college tea room, operated by domestic science classes.

After refreshments the tour continued to buildings on the other side of the street, the residence hall, the swimming pool, bowling alleys, and gymnasium, ending in the auditorium where a program was given.

A feature of the program was the moving picture of Clarke college activities, which has been taken at various times during the past season, the latest pictures having been taken at the college prom and the garden party.

Miss Mary Agnes Neuman gave the address of welcome. Selections from the operetta, "The Fire Prince," by Gertrude Zender, Marion Smith and Mary C. Laughlin, followed.

The Clarke College Players then presented a one-act play, "The Beau of Bath," and orchestra selections and the moving picture concluded the afternoon's entertainment.

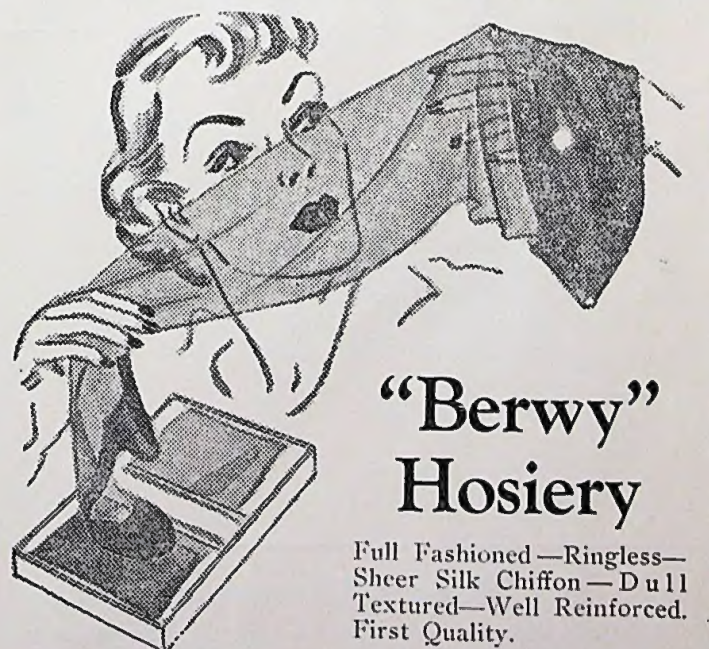
was assisted by Faye Gavin and Betty Flynn.

A committee of one, Agnes Hurley, planned several games for entertainment to spend the time before the 'sunrise' breakfast.

After breakfast, some of the sophomores played games while others strolled through the park. They returned to school in time for their first class.

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W. A. A. AWARDS MERITED

Four Senior Students Win Fame in Athletics

The Women's Athletic Association of Clarke college will lose four remarkable members when Emily Hemming, Mary Angela Downing, Mary Reardon and Ruth Connolly are graduated, June 4. These girls will leave vacancies that will be hard to fill.

Both Miss Hemming and Miss Downing have physical education as their major subject. During the last basketball season they coached the Saint Joseph Academy team which won consolation prize in the Diocesan Basketball Tournament held at Clarke college in February.

Elected athletic captain of her class for the current year, Miss Hemming has successfully executed the duties of her office. She led her team in all the intramural sports contests in which her class participated. Miss Hemming is also an excellent swimmer; she has been named a swimming examiner by the American Red Cross Association.

Miss Downing helped her team make the high record it did in the volleyball tourney last fall. Her work as forward on the basketball team is commendable. Nimble and quick, Miss Downing was responsible for many of the points chalked up on the seniors' score.

When Mary Reardon captained her team in her sophomore year, she showed her mettle in actual work; as president of the W. A. A. this year, she has also proved her executive ability. Miss Reardon has been an integral part of the senior sport machine.

Not one whit less important than the others is Miss Ruth Connolly who gives her very best, whether the leader or the follower. Ruth was captain of her class team during her junior year, and as such did everything that would contribute to the success of her team. During her last year at Clarke she has continued with the same vigor and enthusiasm.

Tennis Tournament Progresses Rapidly

It seldom happens nowadays that the tennis courts aren't in use. Young, happy enthusiasts are busy improving their game in order to make a respectable showing on the final day of reckoning—the day when the finals of the tennis tournament are played off.

Representatives of each class entered the tournament for either the singles or doubles championship. Rosemary Sager, Blanche Cullison, Margaret Henely, and Marion Kintzinger, all of the freshman class; Betty Boyd, Mildred Beadle, Helen Holmberg, Marie O'Brien, and Margaret McCue, of the junior class; and Geraldine Sharon, senior, are all booked up for the singles event.

Mary Hope Humphrey, and Gertrude Zender, freshmen; Loretta Finnegan, the only sophomore entered in the tourney; Betty Boyd, Marie O'Brien, Dorothy Lucke, Margaret McCue, Helen Holmberg, and Mildred Beadle, juniors; and Mary Virginia McGinty, Geraldine Sharon, Ruth Connolly, and Emily Hemming, seniors, are taking part in the doubles tournament.

FATHER LUBY CLARKE SPEAKER COLLEGE DAY

(Continued from page 1, column 3)

"You have come to Clarke college, not because it had material values to offer you, but rather because it is a Catholic college; because you wished to become imbued with a correct philosophy of life; because here you might learn that God is the Alpha and Omega; because at Clarke you might learn the worth of spiritual values. Here in comeliness and serenity you have acquired a true personal friendship with Christ. You have lived under the same roof with Him. The Cross of Christ has been in each of your class rooms. Your professors have been garbed in the livery of Christ. All of these have no part in 'the kingdom of Israel'. No, Clarke has given you more; it has given you the Key to Heaven."

In conclusion Father Luby dwelt



SHIP AHOY!

Miss Dorothy Merritt, sophomore, has received a contract for a position as swimming instructor at the high school pools in Des Moines, for a period of six weeks beginning June 8. Miss Merritt is an American Red Cross Life Saver and has done excellent work, especially in diving.

That was a surprise at the close of the swimming demonstration. Miss Randall, in answer to requests for her appearance on the program finally responded. She performed many difficult dives with perfection.

Did you hear about the jelly junior who was paralyzed with fear last Thursday at Julien Dubuque's grave, when an unassuming snake crossed her path? It took a man from an institution of virile principles to charm the beast.

The gym and swimming exhibitions marked the close of a successful athletic season at Clarke. Both programs were noted for the novelty of numbers. Participants displayed no amateur skill in the feats.

And now, athletes of Sparta, after nine long months of physical exercise, relax and enjoy if you will one brief week of Mental Calisthenics!

upon the significance of the traditional Passing of the Torch which was to conclude the day and closed with a challenge taken from Psalm 44: With thy comeliness and beauty set out, proceed prosperously and reign.

Awards to be Presented To Members of W. A. A.

Enter Jack Tourney In Spare Moments

"Snake in the garden, snake in the tree, snake in the garden can't catch me!"

No, no reptiles about, just a college junior practicing for the jack tournament to be staged within the next week. Miss Colette Mihm is chairman of all arrangements.

The rules for the game are the same as those followed by most players on the campus. Ten jacks will be used. The ball is to be no larger than an ordinary sized golf ball. All games must be played on cement steps.

Players are warned that if they should miss on their thirties they must graciously return to their ones while if they miss on their sixties they must start, at their next turn, on their thirties.

The winner will be awarded a cup with her name and year of graduation engraved upon it in gold ink.

(If said tournament is not accomplished, be it known that enthusiasts are finding more joy in the game of cramming.)

COLORFUL SCENERY DISTINCTIVE MARK OF SENIOR DANCE

(Continued from page 1, column 1)

linen with white organdy ruffles about the neck and hem. Miss Charlotte Nathanson's gown was a pale green chiffon with daisies outlining a square neckline. Both of these girls were members of the hostess committee.

One of the loveliest dresses was that worn by Miss Rosemary Sievers. Her princess gown was gold flowered net worn over metallic cloth. Miss Mary Gertrude Griffin chose an apple green gown in Grecian style and Miss Margaret Howard wore white moire with a wide blue sash of the same material.

The programs for the evening were purple leather with gold silk cords.

With the cessation of athletic events at Clarke for the 1935-36 season, comes the presentation of special awards to W. A. A. members who have taken a prominent part in athletics during the term.

The types of awards given are four. Highest of these is a major 'C'. A student must earn 500 points before she merits this distinction. This year four members, all seniors, will receive this honor. Next in importance is the minor 'C', given to those who have earned 250 points. Chevrons go to those athletes who placed on their class volleyball or basketball squads or both. Class athletic captains are awarded stars.

The following members of the association have merited these awards: Major C: Emily Hemming, Mary Virginia McGinty, Mary Reardon, Mary Angela Downing.

Minor C: Helen Deming, Faye Gavin, Mary G. Griffin, Betty Flynn, Leota Fleege, Dorothy Lucke, Benita Nauman, Marie O'Brien, Florence Ratterman, Benita Santos, Rosemary Sager, Inez Skahill, Gertrude Zender.

Chevrons: Rosemary Alesch, Mildred Beadle, Betty Boyd, Ursula Corken, Ruth Connolly, Dorothy Cronin, Helen Deming, Mary Angela Downing, Eileen Duffy, Loretta Finnegan, Leota Fleege, Betty Flynn, Faye Gavin, Mary Gertrude Griffin, Emily Hemming, Helen Holmberg, Agnes Hurley, Catherine Lawless, Dixie Lillig, Sophia Lindle, Dorothy Lucke, Mary McNally, Dorothy Merritt, Catherine Moes, Benita Nauman, Janet Keegan, Rosemary Pinto, Marie O'Brien, Mary Reardon, Florence Ratterman, Benita Santos, Rosemary Sager, Inez Skahill, Marion Solze, Mary F. Smith, Gertrude Zender, Georgina Thompson, Jean Wiedner, Lenore Wright.

Stars: Emily Hemming, Dorothy Lucke, Agnes Hurley, Janet Keegan.

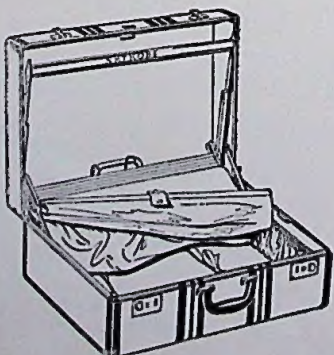
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